

Castilla

www.classclef.com

Isaac Albeniz (1860-1909)

Standard tuning

$\text{♩} = 100$

N-Gt

f

1

0 2 2 0 2 2 0 0

4

9 15 14 12 0 2 0 2 0

8 14 12 5 0 2 2 0

7 14 5 0 2 2 0

8

2 0 2 0 2 0 2 0

2 0 0 0 2 2 0

12

fff f ff f

2 0 2 3 3 5 3 2 0 2 3 2 0

0 4 4 2 3 3 2 0 2 3 2 0

0 5 4 2 4 0 0 0 0 0 0 0 0

$\text{♩} = 50$ $\text{♩} = 100$

16

ff f fff f

0	3-0	2	3-3	2	3	2	0	2	2	0
T			0-0	7	4	0	0	0	2	0
A			3-0	0	5	0	0	0	2	0
B										

21

2	0	2	0	2	0	2	0
T							
A							
B							

25

fff f ff f

J=60 J=100

2	0	2	0	4	2	3	2	3	5	3	0	2	3	2	0
T															
A															
B															

29

fff f ff

2	0	22	7	5	7	4	12	5	6	7	0	0	2	0
T														
A														
B														

33

f *ff* *f*

T				1 0								
A	2 2 4			2			0 2			2 2 4		
B	2			0			0			2		

37

fff *f* *fff* *f*

$J=50$ $J=100$

T	1 0			2 2 0 5 9			12			0 2 0 2 0			2 0 2 4		
A	2			2 2 5 6			10			0 2 0 2 0			2 0 2 4		
B	0			2			7 0			0 2 0 2 0			2 0 2 4		

42

fff *f* *fff* *f* *fff* *f*

T	0			3 2			0 2			2 2 0		
A	0 2 2 5			2 2 4			0 2			2 2 0		
B	2 2 0			5 0			0 0			2 2 0		

46

T	2 0			0 2			0 2			0 2 0		
A	2			0 2			0 2			0 2 0		
B	0			0			0			0		

50

fff *f* *fff* *f*

$J=50$ $J=100$

T	2 0			3 2 3			5			3 3 3 3 3		
A	2			2 2 3			3			3 3 3 3 3		
B	0 4 2			4 5			0			3 0 0 0 0		

54

ff f ff f

T	2	3	1	1	5	4	1	1	2	7	0
A	0	2	3	2	6	5	3	2	4	10	7
B	0	0	0	3	5	3	3	3	3	8	8

58

fff f ff f

T	7	2	2	1	4	8	6	12	9	8	8	8	8	8
A	6	5	3	2	3	7	7	11	10	10	10	10	10	10
B	8	3	3	4	7	8	8	10	11	10	8	10	11	11

62

fff f fff f ff

T	10	6	6	6	0	0	24	6	4	1	1
A	11	8	6	5	4	0	0	3	5	2	2
B	11	8	6	5	4	4	0	3	3	3	3

67

$\text{♩} = 50$ $\text{♩} = 100$

fff f fff ff fff f

T	0	1	1	1
A	0	2	1	1
B	0	3	4	4

71

TAB: 1 1 3 0 3 1 1 1

75

TAB: 1 1 3 0 3 1 1 4 4 3 2 1 4 3 4 5 3 4 0

79

TAB: 4 7 4 4 3 0 1 3 4 3 2 1 6 5 4 6 7 0 6 6 3 1 1

ff f fff f

83

TAB: 4 7 4 3 1 0 1 1 0 4 3 8 7 6 5 4 2 3 4 5 5 3

ff f fff f

87

TAB: 2 6 11 10 9 8 7 5 6 7 8 8 11 13 14 16 14 13 12 11 13 10 11 8

91 $\text{♩} = 80$ $\text{♩} = 50$

fff f ff f ff f ff f

TAB 8 9 7 8 6 7 5 7 4 5 4 5 2 4 2 4 1 2 5 11 8 10 8 14

93 $\text{♩} = 100$

fff f ff ffff f ff

TAB 0 1 0 0 0 3 0 1 3 4 0 0 1 0 0 0 3 0 1 3 4 0

97

fff ff f ffff f ffff f f

TAB 0 1 0 0 2 3 1 0 3 10 7 7 10 11 12 0 2 2 2 2 3 2 2 2 2

102

fff f

TAB 3 3 3 2 2 2 2 2 3 3 3 3 2 2 2 2 0

106

fff f

TAB 3 3 3 2 2 2 2 2 3 3 3 3 5 5 5 5

[illegible]

112

ff *f* *ff* *f*

ff *ff* *ff* *f*

5 — 10 — 14 — 10 — 17 —

13 3 4 3 — 6

0 17 17 0 17 0 0 0 15 13 6 6 5

17 17 0 17 17 13 13 6 6 5

125

fff f

TAB

3 2 5 0 3 2 5 0 3 2 5 0 3 2 5 0 5 7 7

0

127

fff ff f ff f ff f fff ff f fff ff f fff f

TAB

3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 3

0 6

129

ff f fff f fff f

TAB

5 3 2 5 0 3 2 5 0 3 2 5 0 3 2 5 0 5 7 7

3 2 4

131

fff f fff f fff f

TAB

0 0 7 7 6 0 3 2 2 0 3 2

9 7

132

ff f ff f ff fff ff

TAB

2 0 3 2 2 0 3 2 0 0 0 0 0 0 2 0 0 2 10 7 7 7 7 9 7 0 5

3 3

134

f *ff* *f* *ff*

T
A
B

0 3-3 7-5-5-12 10 10 3 2 3 3

2 3 0 4 4 0

3 3 2 4 0